

WINTER DOCUMENTARY SERIES AT THE NORFOLK LIBRARY

Monday nights from February through mid-March, the Norfolk Library will present a documentary film on a topic of general interest. Each will be presented either by the filmmaker or by a member of the Norfolk community with a special knowledge of the subject. Free admission.

Monday,
February 6th
at 7:00 pm

Bill Cunningham New York, 2010, 84 min. Bill Cunningham is a fashion photographer who goes into the streets of New York every day to snap pictures of the passing show. Long admired for his "On the Street" feature in the *New York Times*, and long familiar to city residents for his trademark Schwinn and worker's blue coat, he is recognized by this film as a man of monk-like dedication who, in his ninth decade, has amassed a valuable record of tastes and trends in the last quarter of the American century. Introduced by photographer **Christopher Little**.

Monday,
February 13th
at 7:00 pm

Last Train Home, 2009, 85 min. China's shift from an agricultural to an industrial economy is one of the great stories of our time. This film captures a moment in the life of a family struggling to climb out of rural poverty by becoming contract workers in a distant city, with all the geographical and psychological dislocation this might imply. Our presenter is **Lisa Carter**, a history teacher at Housatonic High School who leads student trips to China.

Monday,
February 27th
at 7:00 pm

We Still Live Here, 2011, 56 min. When a language dies, especially one belonging to an aboriginal tribe marginalized by many generations of colonizers, there is usually not much to bury. And not much chance of a rebirth. But among the Wampanoag of eastern Massachusetts, thanks to the mid-life vision of a tribal mom, the records kept by proselytizing Puritans, and the linguistics faculty at MIT, the miraculous revival of a lost language is even now in progress. The story has been beautifully caught on film by local documentarian **Anne Makepeace**, who will be on hand to introduce her film and field questions.

Monday,
March 5th
at 7:00 pm

When Strangers Click, 2011, 60 min. What the Internet brings to dating, most importantly, is the chance to put one's physical form and present circumstances in the background until one's mind, personality, and future aspirations can have had a chance to impress the chosen prospect. Or so this slightly Pollyannish movie claims. In five dating stories, covers the gamut of Internet practices, from sex rooms to Second Life.

Monday,
March 12th
at 7:00 pm

Buck, 2011, 88 min. Under the direction of a hard-driving father, Buck Brannaman started performing rope tricks at rodeos and fairs while still a small child. How, at a later stage in life, he came to tap the reservoir of patience that made him a leader in the "gentle training" school of horse breaking is the subject of this movie. Introduced by **Caroline Phipps**.

Monday,
March 19th
at 7:00 pm

Page One, 2011, 88 min. Whether newspapers will survive in the Age of Internet is clearly a question up for grabs. This inside view of the media desk at the *New York Times* over the course of a year gives no single answer, but as we follow reporter David Carr through his round of meetings and interviews, we start to get an idea of the smarts, stamina, and skill it takes to get a news story. Introduced by former *New York Times* reporter **Lloyd Garrison**.