King Tut at the Norfolk Library

For many of our nation's Presidents, dogs have been loyal companions and playful residents of the White House, often featured in photo ops and sometimes on campaign trails. Richard Nixon's cocker spaniel, Checkers, turned the tide of public support for his vice-presidential candidacy in 1952. His famous Checkers speech was reportedly inspired by Franklin D. Roosevelt's impassioned defense of his Scottish terrier, Fala, against unfounded press reports that the President had left him behind on an Aleutian island and sent a US Navy destroyer to retrieve him. Fala captured the public's attention and was very much a part of FDR's public image.

Among the artifacts in the Norfolk Library's Special Collections is a signed photograph of President Herbert Hoover with his beloved dog, King Tut. Hoover had acquired the Belgian shepherd as a puppy, and during his presidential campaign in 1928 photographs of the candidate holding up the paws of King Tut were sent all over the country to counteract Hoover's stiff public image.

In 1929 Frederic C. Walcott, a Norfolk summer resident and United States Senator, gave this photograph to the Library. Walcott had a very personal connection to the dog, which he explained in a letter to librarian Dorothy Terrell:

_The dog, Tut, lived with me for many weeks at 2300 S Street, Mr. Hoover's own home, as he became nervous and irritable at the White House on account of the large number of people coming and going all the time, and jealous because of the other dogs. Tut died a few days ago, and the President and Mrs. Hoover and Mrs. Walcott and I are grieving over our loss. He was a faithful friend and wonderful companion. He was about eleven years old._

With his protective instincts, the Belgian shepherd apparently patrolled the south grounds of the White House during his tenure there. When he died, headlines in _The New York Times_ read "Favorite Hoover dog a Victim of Strain. Responsibilities of his position thought to be primary cause of King Tut's death." The _Times_ reported that the dog had been "happy with the family of Senator Walcott of Connecticut." Knowing that Walcott had cared for his dog, President Hoover must have been delighted to autograph this photograph for the Library in Norfolk, Frederic Walcott's ancestral home.

—Ann Havemeyer, Director
EXHIBITION

Bridget Starr Taylor

JULY EXHIBITION

Opening reception: Sunday, July 7, 4:00 – 6:00 pm

Bridget Starr Taylor, a resident of New York City and East Canaan, is a children’s book illustrator. She has for many years run the Library Associates Annual Book Sale, organizing thousands of books in the basement, designing ads using her book-themed images, and supervising the event. This exhibit of her recent work is about animal interactions and other things she finds interesting.

Christopher Little

AUGUST EXHIBITION

Opening reception: Sunday, August 4, 4:00 – 6:00 pm

Christopher Little’s show Norfolk: High and the Mighty features a collection of photographs made in the last year. “High presents color images of familiar village scenes,” Little writes. “The photographs are aerals and are rendered in the “miniature style”—think model railroad. The Mighty, in black and white, depicts your friends and neighbors photographed in the Hollywood glamour-style of the 1930s and 1940s. I credit my inspiration to George Hurrell (1904-1992), the former MGM studio photographer who went on to shoot iconic images as a freelancer.” Little worked as a photojournalist for many years before turning to fiction. His debut novel, Ever So Silent: An Emma Thorne Mystery, is available on Amazon and at the Library.

Cathy Doocy

SEPTEMBER EXHIBITION

Opening reception: Sunday, September 8, 4:00 – 6:00 pm

A lifelong resident of the Connecticut River valley, Cathy Doocy has been exhibiting contemporary landscapes throughout New England for over 20 years. She has been closely associated in Hartford with both the Wadsworth Atheneum as docent and museum educator, and with projects such as the First Night Hartford Parade Puppets, where she coordinated the design, construction, and performance of giant puppets for the annual community celebration. Inspired by the fields and hills of New England, Doocy has brought together works for this exhibit, Stops Along the Way, that explore the picture-making process.

Susan Rand

OCTOBER EXHIBITION

Opening reception: Sunday, October 6, 4:00 – 6:00 pm

Susan Rand had her first solo exhibition at the Norfolk
Library in 1999. Her subject matter is rooted in the local scenery and rural New England architecture, particularly barns and outbuildings. She has shown her paintings throughout Connecticut and the East Coast and has held several artist residencies at the Vermont Studio Center. She lives with her family in Salisbury.

Sharon Hamilton

NOVEMBER EXHIBITION

Opening reception: Sunday, November 3, 4:00 – 6:00 pm

A resident of Salisbury, Sharon Hamilton discovered her current passion for pen and ink drawing as an exercise for relaxation. Sitting down each morning, she puts pen to paper to create beautiful, intricate Zen-inspired meditations.

Wayne Jenkins

DECEMBER EXHIBITION

Opening reception: Sunday, December 8, 4:00 – 6:00 pm

A self-taught oil painter of landscape and wildlife, Wayne Jenkins returns to the Norfolk Library with an exhibit of paintings that reflect his love of the natural world. A member of Norfolk Artists and Friends and the Housatonic Valley Art League, Wayne first began exhibiting his work at the Norfolk Library in the mid 1970s.
Abraham Lincoln (in green top hat) oversaw a capacity crowd in the Great Hall for the annual St. Patrick’s Day concert.

An owl visited the Library in February.

A llama from Country Quilt Llama Farm is perhaps considering what to read next?

Elizabeth Allyn brought music to Miss Eileen’s Merry Makers Story Time this spring.

Our annual field trip, this year to Naumkeag in Stockbridge.
The Norfolk Library Associates

BOOK SALE
AUGUST 24 - 25

The 43rd Annual Book Sale will take place the last weekend of August on Saturday and Sunday from 10:00 am to 4:00 pm. You won’t want to miss the opportunity to browse through 10,000 amazing books donated from Norfolk’s private libraries, 75% of them hardcover. Proceeds benefit the Norfolk Library Associates and support the Library’s free programs. Many thanks to Bridget Taylor and the volunteers who make the annual book sale such a success.

NORFOLK LIBRARY ASSOCIATES

The Associates is a group of dedicated volunteers who contribute their time and talents to support the Library. They organize monthly art exhibitions and raise funds for the many free cultural programs offered by the Library. The group welcomes new members. Meetings are held the first Tuesday of the month at 4:00 pm in the Great Hall.

Tom Hlas, President
Jennifer Almquist, Vice-President
David Davis, Secretary
Paul Madore, Treasurer

SAVE THE DATES

Please join us for

ROARING TWENTIES PARIS

A Gala Cocktail Party under the tent at the Norfolk Library

Friday, August 23, 2019
5:00 – 7:00 pm

Step back in time to Les Années Folles. Delectable hors d’oeuvres, signature cocktails, and wine will be served. Come in jazz-age dress, if you wish, and enjoy the music of Doug Munro and La Pompe Attack, a quartet of jazz musicians fresh from the Litchfield Jazz Festival. Tickets are $35, payable in advance or at the door.

Then choose to attend one or two of the

FESTIVE FRENCH LIMITED EDITIONS DINNERS

August 24
• Villa America
• The Art of Dining: Dione Lucas & Robert Motherwell

September 14
• “Where Paris Dines”
• Ooh La La!
• Ceci N’est Pas Un Poulet: A Surrealist Dinner

Invitations to follow.
## A Universe of Stories

In recognition of the 50th anniversary of the historic landing on the moon on July 20, 1969, this year’s summer reading program is all about exploring our world and beyond. Our series of Monday evening science-based programs (6:00–7:00 pm) is geared towards children ages 5 to 13 years old.

### Full Moon Blast Off!  
**June 17**

Escape from Earth! An intergalactic program by Science Tellers.

### Living in Space  
**June 24**

Learn cool facts about life in space from the Mad Scientist and find out what it is like to participate in a space mission.

### Robots Station  
**July 1**

How do robots know what to do? Direct the Edison robots from the Connecticut Science Center to complete tasks using different methods of communicating. Investigate the language of robots with coding activities!  
*Limited to 35 children. Registration required.*

### Rocket Building  
**July 8**

The Mad Scientist returns to the Library for a rocket building workshop. Kids get to build and take home their own model rocket (which they can launch at home!) while learning all about how rockets fly. They can even participate in a real rocket launch with our Mad Scientist.  
*Limited to 20 children. Registration required.*

### See you under the stars!  
**July 15**

The Children’s Museum will set up a STARLAB planetarium dome in the Great Hall. Take off your shoes and crawl through a small tunnel to enter. Be prepared to be star struck!  
*Limited to 30 children. Registration required.*

### Rigamagig Engineers  
**July 22**

Think like an engineer to design and build with this collection of wooden planks, wheels, pulleys, nuts, bolts, & rope. Budding engineers can create and explore at this Kids Play program.  
*Limited to 35 children. Registration required.*

### Juggling & Magic Show  
**July 29**

Don't miss an out-of-this world show by magician and juggler Scott Jameson! Umbrellas will be plucked from thin air, a drawing will come to life, basketballs will be spun and juggled, and a member of the audience will unlock telekinetic abilities. Heavenly desserts will be served.

Check out our website for more summer fun as Miss Eileen plans Popsicle with Picture Books Story Times for children and their caregivers (Wednesdays @ 10:00 am) and Tobey Pond visits (Wednesdays @ 3:30 pm) in July, Pajama Story Times on select evenings, and a Teddy Bear Sleepover.

### Painting on the Lawn  
**Tuesdays, July 23 & 30, August 6 & 13, 11:00 am-12:00 pm**

Children in grades 3-6 are invited to join a weekly painting class on the library lawn with Shana Bazelmans. A children's art teacher, Shana has a B.A. in Visual Arts and Art History. Please call the Library to register your child for this program @ 860-542-5075.

### Wee Hour  

This fall Miss Eileen will open the library doors early at 8:30 on Wednesday mornings for a drop-in babies and toddlers (ages 6 months to 3 years) interactive story time. This is a wonderful chance for our wee folk and their caregivers to get to know one another as we have some early literacy fun with stories, songs, and finger plays. Wee Hour will begin in October.
Please visit our website www.norfolklibrary.org and sign up for our bi-weekly Night Owl e-newsletter for up-to-date information on our free programs.

**AUTHOR TALKS**

**Behind the Book: Courtney Maum, *Costalegre* (2019)**

**FRIDAY, JULY 12, 10:00 AM**

Enjoy coffee, tea, and pastries while Courtney Maum talks about her new novel *Costalegre*. This book—her first historical novel, and her first written from a teenager’s point of view—tells the story of 15-year old Lara, who is waiting out World War II in western Mexico with a group of Surrealist artists that her mother has helped get out of Europe before Hitler could get to them. The book is based on the relationship between the heiress and art collector Peggy Guggenheim and her daughter, Pegeen—a sensitive young woman who longed to be an artist in her own right. Courtney will speak about the fictionalization of historical characters and how she incorporated her research on World War II, the Guggenheims, and “Peggy’s set” into a fictional diary.

**WIN WEEKEND EVENTS**

**Caravan Puppets: Journey to the Moon!**

**SATURDAY, AUGUST 3, 10:30 AM**

Join Astronaut Alta as she blasts off to adventure. Caravan’s fact-filled outer space fantasy includes rocket travel, lunar exploration and even... extra-terrestrial contact! Journey to the Moon! is an engaging tale with original music, loads of interaction, and some pretty wild puppets.

**Upstairs Downstairs Tour of the Norfolk Library with Ann Havemeyer**

**SATURDAY, AUGUST 3, 2:00 PM**

A behind-the-scenes tour of the Library’s Special Collections.

**WOODSTOCK REMEMBERED**

Celebrate the 50th Anniversary of Woodstock at the Library!

**John Kane: Pilgrims of Woodstock, a Multi-Media Presentation**

**WEDNESDAY, AUGUST 14, 5:00 PM**

John Kane offers a vivid and intimate portrait of the young people from across the country who gathered on hundreds of acres of farmland in upstate New York for the Woodstock Festival. Photographs taken by Richard Bellak, then an aspiring photojournalist, and interviews by Kane capture profoundly personal moments as more than 400,000 people spent three days together.

**Documentary Film: Woodstock**

**THURSDAY, AUGUST 15, 3:00 - 6:00 PM**

Plan to drop by at some point as the music of Woodstock fills the Great Hall.

**GREENWOODS PUPPET FESTIVAL**

**FRIDAY - SUNDAY, SEPTEMBER 13-15**

The puppetry community is gearing up with excitement for the first annual Greenwoods Puppet Festival in Norfolk. A magical event that celebrates the art of puppetry, the Festival will include a series of puppet shows at the Library. Look for a puppeteer specializing in streets fairs and large puppets strolling the lawn between shows. These talented artists have been booked for both children’s and adult puppet shows:

**Jana Zeller with Spybirds Theater:** “Puppet Crimes,” a Friday night puppet show for ages 16 and up.

**Sarah Nolan:** “The Fairy Tailor.” Sarah opens Saturday’s
shows with this witty, versatile, and innovative work. She will also offer a puppet workshop.

The Gottabees: “Lollipops for Breakfast” with creator Bonnie Duncan. This show is a recipient of a Puppeteers of America Endowment Grant.

Doran Hamm: “Moth,” an improv show. Be prepared to be interviewed by this comical puppet!

Madison Cripps brings his party of puppets to the stage on Sunday. Cripps Puppets are cabaret-style marionettes who sing and dance. Cripps is a winner of the UNIMA citation of excellence.

Alex Vernon and Sarah Olmsted Thomas, recipients of a Jim Henson Foundation Grant, will perform “Milo the Magnificent” for Sunday’s grand finale. Performance times to be announced.

Feminine Sign, in conversation with Michael Kelleher, author of Visible Instruments

FRIDAY, OCTOBER 4 @ 6:00 PM
The “Brendan Gill Lecture”: Mitchell S. Jackson, author of Survival Math: Notes On An All-American Family

SATURDAY, OCTOBER 5 @ 10:00 AM
David Blight, author of Frederick Douglass: Prophet of Freedom, in conversation with Steve Luxenburg, author of Separate: The Story of Plessy V. Ferguson, and America’s Journey from Slavery to Segregation @ 12:00 NOON
Courtney Maum, author of Costalegre, in conversation with Teddy Wayne, author of The Love Song of Jonny Valentine

@ 2:00 PM
Anne Garrels, NPR war correspondent and author of Putin Country: A Journey into the Real Russia, in conversation with Janine di Giovanni, author of The Morning They Came For Us: Dispatches From Syria

@ 4:00 PM
Martha Saxton, author of The Widow Washington: The Life of Mary Washington, in conversation with Stephanie Jones-Rogers, author of They Were Her Property: White Women as Slave Owners in the American South

SUNDAY, OCTOBER 6 @ 10:00 AM
Dan Flores, author of Coyote America: A Natural and Supernatural History, in conversation with Ben Goldfarb, author of Eager: The Surprising, Secret Life of Beavers and Why They Matter

Tribal Justice with Director Anne Makepeace

SATURDAY, OCTOBER 19, 4:00 PM
Tribal Justice is a feature documentary about the efforts of tribal courts in this country to create alternative systems based on traditional, community-healing concepts of justice. These focus on restoring rather than punishing offenders in

HAYSTACK BOOK TALKS

All talks take place at the Library. Because of space limitations, reservations are required.

SUNDAY, JULY 7 @ 1:00 PM
Dr. Alan Walker, author of Fryderyk Chopin: A Life and Times, in conversation with Melvin Chen, Director of the Norfolk Chamber Music Festival

SUNDAY, AUGUST 4 @ 1:00 PM
Dunya Mikhail, Iraqi-American poet and author of The Beekeeper: Rescuing the Stolen Women of Iraq and In Her

DOCUMENTARY FILMS

Tribal Justice with Director Anne Makepeace

SATURDAY, OCTOBER 19, 4:00 PM
Tribal Justice is a feature documentary about the efforts of tribal courts in this country to create alternative systems based on traditional, community-healing concepts of justice. These focus on restoring rather than punishing offenders in
order to keep tribal members out of prison, prevent children from being taken from their communities, and stop the school-to-prison pipeline that plagues their young people. This award-winning film introduces audiences to two strong judges, both formidable Native American women, who are among those leading the way. By following compelling and dramatic cases in California, the state with the largest number of Indian people and tribes, the film is inspiring new ideas about ways to lower the staggering incarceration rates and enable offenders to make reparations and rebuild their lives. Director Anne Makepeace will introduce the film and facilitate a conversation at its conclusion.

**Jafar Panahi’s Taxi (2015)**

**THURSDAY, NOVEMBER 21, 7:00 PM**

Banned by the Iranian government from filmmaking and under house arrest since 2010 on the grounds of political dissent, Jafar Panahi clandestinely produced and directed this film by posing as a taxi driver in Tehran. With a dashboard-mounted camera that he passes off as a security device, Panahi meets strangers, acquaintances, and even a relative. It’s a film that exudes love of the long-unseen face of the city and joy in merely being outdoors—and in moviemaking itself. Through a series of portraits of everyday characters hiring his driving services, the film documents the challenges that Iranians face.

**Dinuk Wijeratne Trio**

**THURSDAY, OCTOBER 3, 7:00 PM**

Don’t miss this exciting concert of jazz/world music as the Dinuk Wijeratne Trio, comprised of Dinuk Wijeratne on piano, Nick Halley on drums, and Jon Suters on bass, performs at the Library this fall. Dinuk Wijeratne is an award-winning Sri Lankan-born Canadian pianist, composer, and conductor. His boundary-crossing work has taken him to international venues as poles apart as the Berlin Philharmonie and the North Sea Jazz Festival. Nick Halley is a drummer/percussionist, keyboardist, composer, and conductor, who has performed and recorded internationally with a wide range of musicians including American icon James Taylor, whose small band includes both Nick and seasoned bassist Jon Suters.

**The Collector, an opera by Georgia Johnston**

**SUNDAY, OCTOBER 20, 4:00 PM**

Georgia Johnston’s opera premiered on May 28 at The Royal Irish Academy of Music in Dublin, where she is a student. It is based on the novel by John Fowles, author of *The Magus*. Join the composer for a video screening of *The Collector.*

**The Useless Cans**

**SATURDAY, NOVEMBER 16, 7:30 PM**

Born in New York’s Capital Region, the Useless Cans have been bringing a mix of old-time jazz, folk, and gypsy swing tunes to their audiences since 2016. With Julia Posin on washboard, kazoo, and vocals; Dylan Perrillo on big stand-up bass and vocals; and Bobby Davis on resonator guitar and vocals, the trio combines elements of the past with a contemporary perspective. They draw on diverse influences from swing greats like Django Reinhardt and Cab Calloway to bands like The Doors and Jimi Hendrix, and are not afraid to step into other genres like bluegrass and the underground culture of Folk Punk.
Thank you to the Library Associates, whose successful fundraising efforts made possible in part the renovation of our beloved Children's Room. Stop by and have a look at this magical space with its sparkly blue ceiling, constellation light, and gold turret. There is now a built-in bench for "grown-ups" to sit on, and new furniture includes chairs with whimsical designs cut into their backs and a set of “yin-yang” tables.